

Megan M. Reilly || Lighting Designer

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LIGHTING DESIGN

Trouble Puppet Theater Company Austin, TX	<i>Riddley Walker</i> (2011)	Connor Hopkins & Jeanine Lisa, Dir.
Rude Mechanicals Austin, TX	<i>The B. Beaver Animation</i> (2011)	Madge Darlington & Shawn Sides, Dir.
Rude Mechanicals/Bayou Radio Austin, TX	<i>Minus Tide</i> (2006)	Ellie McBride, Dir.
Salvage Vanguard Theater Austin, TX	<i>Guest by Courtesy</i> (2011) <i>A Brief Narrative of an Extraordinary Birth of Rabbits</i> (2010)	Hannah Kenah & Jenny Larson, Dir. Jenny Larson, Dir.
Rubber Repertory Austin, TX	<i>Biography of Physical Sensations</i> (2010) <i>Mister Z Loves Company</i> (2009)	Matt Hislope & Josh Meyer, Dir. Matt Hislope & Josh Meyer, Dir.
St. Edwards University Austin, TX	<i>Carousel</i> (2011)	Michael McKelvey, Dir.
Paper Chairs Theater Company Austin, TX	<i>Machinal</i> (2010)	Dustin Wills, Dir.
Tutto Theater Company Austin, TX	<i>Murder Ballad Murder Mystery</i> (2009) <i>Black Snow</i> (2009) <i>Ophelia</i> (2008)	Dustin Wills, Dir. Dustin Wills, Dir. Dustin Wills, Dir.
Divergence Vocal Theatre Houston, TX	<i>Selkie, A Sea Tale</i> (2010 & 2011) <i>The Selkie Project: Gestation</i> (2010) <i>Autumn Spectre</i> (2009)	Misha Penton, Dir. Misha Penton, Dir. Misha Penton, Dir.
Butler Opera Center at UT Austin Austin, TX	<i>Trouble in Tahiti</i> (2008) <i>The Impresario</i> (2008)	Robert DeSimone, Dir. Octavio Cardenas, Dir.
Cambiare Productions Austin, TX	<i>Orestes</i> (2009) <i>Transformations</i> (2008)	Will Snider, Dir. Created, Directed & Designed by M. Reilly & Sarah Mosher
Kathy Dunn Hamrick Dance Austin, TX	<i>Well Suited</i> (2007)	Kathy Dunn Hamrick, Chor.
Forklift Danceworks Austin, TX	<i>The King & I</i> (2007)	Allison Orr, Chor.
Cohen New Works Festival Austin, TX	<i>Portrait</i> (2007) <i>Rapunzel</i> (2005)	Andee Scott, Chor. Created by Kim Gritzer & M. Reilly
University of New Hampshire	<i>A Doll's House</i> (guest LD, 2007) <i>The X Factor</i> (guest LD, 2006) <i>Tartuffe</i> (guest LD, 2003)	David Richman, Dir. Raina Ames, Dir. Deb Kinghorn, Dir.
University of Texas at Austin	<i>There & Not There</i> (2007) <i>Flesh and the Desert</i> (2005) <i>Adverse Camber</i> (2005)	Andrea Beckham, Chor. Robi Polgar, Dir. David Justin, Chor.
Lakes Region Summer Theatre Meredith, NH	2006 Summer Season	Directors: Rick Wilson, Eric Nielsen, J.T. Kidd, Brian Swasey, Patrick DuLaney
The Actors Collective San Francisco, CA	<i>Speaking in Tongues</i> (2004) <i>The Blue Room</i> (2003)	Jon Drawbaugh, Dir. Jon Drawbaugh, Dir.
New Conservatory Theatre Center San Francisco, CA	<i>You Should Be So Lucky</i> (2003) <i>Salam Shalom</i> (2003)	Chris Jenkins, Dir. Mike Ward, Dir.

ASSISTANT LIGHTING DESIGN

UT Butler Opera Center Austin, TX	<i>Dialogues of the Carmelites</i> (2006) <i>The Scarecrow</i> (2006)	Kathryn Eader, LD
Kansas City Repertory Theatre	<i>A Raisin in the Sun</i> (2006)	Michelle Habeck, LD
Cincinnati Opera	2005 Summer Season	Thomas Hase, LD

RELATED EXPERIENCE

Assistant Instructor <i>Courses taught: Theatre Technology, Spring 2007</i>	UT Austin Theatre & Dance	2007
Teaching Assistant <i>Assisted primary instructor in the following courses: Lighting Technology, Theatre Technology, Production Lab</i>	UT Austin Theatre & Dance	2004-2006
Electrician & Light Board Op. <i>Designed & operated lights for various musical and spoken word acts including Rasputina, Cat Power, Jello Biafra, The Mother Hips, Erin McKeown, Teiter, Mason Jennings</i>	Great American Music Hall, SF, CA	2004
Rental Agent/Lead Rental Agent <i>Assisted customers with rental of conventional & moving fixtures, control boards, dimmers, and other lighting equipment; followed up on missing or late orders; accounting duties; as Lead Rental Agent, supervised rental department</i>	Holzmueller Productions, SF, CA	2002-2004 (Lead: 2/04-7/04)

EXHIBITIONS & HONORS

Nominee, Austin Theater Examiner Award for Best Lighting (*A Brief Narrative of an Extraordinary Birth of Rabbits*), 2010
Winner, B. Iden Payne Award for Outstanding Lighting Design (*Murder Ballad Murder Mystery*), 2010
FORESTS-IN-STORAGE series of installations, a collaboration with Katie Pearl, 2010
Nominee, Austin Critics' Table Award for Best Lighting Design (*Black Snow, Murder Ballad Murder Mystery*), 2010
Ideas of Mountains Installation Exhibit at Creative Research Lab in Austin, TX (*The Selkie Project: Gestation*), 2010
Winner, B. Iden Payne Award for Outstanding Lighting Design (*Ophelia*), 2009
Nominee, B. Iden Payne Award for Outstanding Lighting Design (*Black Snow and Ophelia*), 2009
World Stage Design Gallery Exhibition Selection (*Portrait*), 2009
Regenerate: Prayers for the Environment, a collaborative installation with L. Renee Nunez for First Night Austin, 2009
City of Austin Cultural Arts Commission Auxilliary Grant Recipient (*Transformations*), 2008
USITT Certificate of Excellence for Design as Performance (*Rapunzel*), 2007
Prague Quadrennial Student Exhibit & Design as Performance Exhibit (*Rapunzel*), 2007
Nominee, Austin Critics' Table Award for Best Costume Design (*Parade*), 2007
World Stage Design Digital Exhibition, 2005

EDUCATION

MFA - Theatre Design (emphasis: lighting design) <i>Studied: Lighting Design, Scenic Design, Costume Design, Scenic Rendering via Photoshop, Automated Lighting, Figure Drawing, Vectorworks</i>	Univ. of Texas at Austin	2007
BA - Theatre; BS - Biology <i>Minor: Women's Studies</i>	Univ. of New Hampshire	2000

REFERENCES

Available upon request