

Megan M. Reilly || Lighting Designer

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LIGHTING DESIGN

Paper Chairs Theater Company Austin, TX	<i>Machinal</i> (2010)	Dustin Wills, Dir.
Tutto Theater Company Austin, TX	<i>Murder Ballad Murder Mystery</i> (2009) <i>Black Snow</i> (2009) <i>Ophelia</i> (2008)	Dustin Wills, Dir. Dustin Wills, Dir. Dustin Wills, Dir.
Salvage Vanguard Theater Austin, TX	<i>A Brief Narrative of an Extraordinary Birth of Rabbits</i> (2010)	Jenny Larson, Dir.
Divergence Vocal Theatre Houston, TX	<i>The Selkie Project</i> (2010) <i>Autumn Spectre</i> (2009)	Misha Penton, Dir. Misha Penton, Dir.
Rubber Repertory Austin, TX	<i>Mister Z Loves Company</i> (2009)	Matt Hislope & Josh Meyer, Dir.
Butler Opera Center at UT Austin Austin, TX	<i>Trouble in Tahiti</i> (2008) <i>The Impresario</i> (2008)	Robert DeSimone, Dir. Octavio Cardenas, Dir.
Cambiare Productions Austin, TX	<i>Orestes</i> (2009) <i>Transformations</i> (2008)	Will Snider, Dir. Created, Directed & Designed by M. Reilly & Sarah Mosher
Kathy Dunn Hamrick Dance Austin, TX	<i>Well Suited</i> (2007)	Kathy Dunn Hamrick, Chor.
Forklift Danceworks Austin, TX	<i>The King & I</i> (2007)	Allison Orr, Chor.
Cohen New Works Festival Austin, TX	<i>Portrait</i> (2007) <i>Rapunzel</i> (2005)	Andee Scott, Chor. Created by Kim Gritzer & M. Reilly
University of New Hampshire	<i>A Doll's House</i> (guest LD, 2007) <i>The X Factor</i> (guest LD, 2006) <i>Tartuffe</i> (guest LD, 2003)	David Richman, Dir. Raina Ames, Dir. Deb Kinghorn, Dir.
University of Texas at Austin	<i>There & Not There</i> (2007) <i>Holes</i> (2006) <i>Flesh and the Desert</i> (2005) <i>Adverse Camber</i> (2005)	Andrea Beckham, Chor. Rod Caspers, Dir. Robi Polgar, Dir. David Justin, Chor.
Lakes Region Summer Theatre Meredith, NH	2006 Summer Season	Directors: Rick Wilson, Eric Nielsen, J.T. Kidd, Brian Swasey, Patrick DuLaney
Rude Mechanicals/Bayou Radio Austin, TX	<i>Minus Tide</i> (2006)	Ellie McBride, Dir.
The Actors Collective San Francisco, CA	<i>Speaking in Tongues</i> (2004) <i>The Blue Room</i> (2003)	Jon Drawbaugh, Dir. Jon Drawbaugh, Dir.
New Conservatory Theatre Center San Francisco, CA	<i>You Should Be So Lucky</i> (2003) <i>Salam Shalom</i> (2003)	Chris Jenkins, Dir. Mike Ward, Dir.

Lunatique Fantastique
San Francisco, CA

E.O. 9066 (2003)

Liebe Wetzel, Dir.

ASSISTANT LIGHTING DESIGN

UT Butler Opera Center
Austin, TX

Dialogues of the Carmelites (2006)
The Scarecrow (2006)

Kathryn Eader, LD

Kansas City Repertory Theatre

A Raisin in the Sun (2006)

Michelle Habeck, LD

Cincinnati Opera

2005 Summer Season

Thomas Hase, LD

RELATED EXPERIENCE

Assistant Instructor

UT Austin Theatre & Dance

2007

Courses taught: Theatre Technology, Spring 2007

Teaching Assistant

UT Austin Theatre & Dance

2004-2006

Assisted primary instructor in the following courses: Lighting Technology, Theatre Technology, Production Lab

Electrician & Light Board Op.

Great American Music Hall, SF, CA

2004

Designed & operated lights for various musical and spoken word acts including Rasputina, Cat Power, Jello Biafra, The Mother Hips, Erin McKeown, Teiter, Mason Jennings

Rental Agent/Lead Rental Agent

Holzmueller Productions, SF, CA

2002-2004 (Lead: 2/04-7/04)

Assisted customers with rental of conventional & moving fixtures, control boards, dimmers, and other lighting equipment; followed up on missing or late orders; accounting duties; as Lead Rental Agent, supervised rental department

EXHIBITIONS & HONORS

Forests in Storage series of installations, a collaboration with Katie Pearl / PearlD'amour / Physical Plant Theater, 2010

Nominee, Austin Critics' Table Award for Best Lighting Design (*Black Snow, Murder Ballad Murder Mystery*), 2010

Ideas of Mountains Installation Exhibit at Creative Research Lab in Austin, TX (*The Selkie Project: Gestation*), 2010

Winner, B. Iden Payne Award for Outstanding Lighting Design (*Ophelia*), 2009

Nominee, B. Iden Payne Award for Outstanding Lighting Design (*Black Snow* and *Ophelia*), 2009

World Stage Design Gallery Exhibition Selection (*Portrait*), 2009

Regenerate: Prayers for the Environment, a collaborative installation with L. Renee Nunez for First Night Austin, 2009

City of Austin Cultural Arts Commission Auxilliary Grant Recipient (*Transformations*), 2008

USITT Certificate of Excellence for Design as Performance (*Rapunzel*), 2007

Prague Quadrennial Student Exhibit & Design as Performance Exhibit (*Rapunzel*), 2007

Nominee, Austin Critics' Table Award for Best Costume Design (*Parade*), 2007

World Stage Design Digital Exhibition, 2005

EDUCATION

MFA - Theatre Design

Univ. of Texas at Austin

2007

(emphasis: lighting design)

Studied: Lighting Design, Scenic Design, Costume Design, Scenic Rendering via Photoshop, Automated Lighting, Figure Drawing, Vectorworks

BA - Theatre; BS - Biology

Univ. of New Hampshire

2000

Minor: Women's Studies

REFERENCES

available upon request