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# CURRICULUM VITA

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MEGAN M. REILLY

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mmreilly2@wisc.edu | 608.263.4140

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## EDUCATION

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MFA, Theatre	The University of Texas at Austin	2007
	<i>MFA Thesis: "PORTRAIT and designer-driven performance", Advisor: Michelle Habeck</i>	
BS, Biology	The University of New Hampshire	2000
BA, Theatre	The University of New Hampshire	2000

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## ACADEMIC EMPLOYMENT

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2020 – present	The University of Wisconsin-Madison, Department of Theatre & Drama	Assistant Professor
2015-2018	Macalester College, Theatre & Dance	Assistant Professor

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## HONORS, GRANTS & AWARDS (SINCE 2007)

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Fall Research Competition Award, 2023-2024	OVCERGE Research Committee	2022
Fall Research Competition Award, 2022-2023	OVCERGE Research Committee	2021
Outstanding Lighting Design, <i>GHOST QUARTET</i> (Nominee)	B. Iden Payne Awards Council	2020
Wallace Scholarly Activities Grant (Spring 2018)	RPC, Macalester College	2018
Wallace Scholarly Activities Grant (Fall 2017)	RPC, Macalester College	2017
Wallace Scholarly Activities Grant (Spring 2017)	RPC, Macalester College	2017

Outstanding Lighting Design, <i>STILL NOW</i> (Nominee)	B. Iden Payne Awards Council	2015
Outstanding Lighting Design, <i>BETHANY</i> (Nominee)	B. Iden Payne Awards Council	2014
Outstanding Lighting Design, <i>RIDDLEY WALKER</i> (Nominee)	B. Iden Payne Awards Council	2012
Best Lighting Design, <i>MACHINAL</i> (Nominee)	Austin Critics Table	2011
Best Lighting Design, <i>A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS</i> (Nominee)	Austin Theatre Examiner	2010
Best Lighting Design, <i>MURDER BALLAD MURDER MYSTERY</i> (Nominee)	Austin Critics Table	2010
Outstanding Lighting Design, <i>MURDER BALLAD MURDER MYSTERY</i> ( <b>WINNER</b> )	B. Iden Payne Awards Council	2010
Outstanding Lighting Design, <i>OPHELIA</i> ( <b>WINNER</b> )	B. Iden Payne Awards Council	2009
Outstanding Lighting Design, <i>BLACK SNOW</i> (Nominee)	B. Iden Payne Awards Council	2009
Auxilliary Grant	City of Austin Cultural	2008

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## PUBLICATIONS

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### ARTICLES AND CONTRIBUTIONS TO EDITED VOLUMES & HANDBOOKS

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Boeshart Burelle, Megan, Carly A. Kocurek, Annemarie Perez, Megan Reilly, Anastasia Salter, Gillian Smith, and Tony Vadakumchery, "The Spider's Web" (Peer-reviewed Alternate Reality Game), *Ada: A Journal of Gender, New Media, and Technology*, no. 13 (2018).  
10.5399/uo/ada.2018.13.9. [P]

Reilly, Megan Mary. "No wrong choices: performing alternate reality in The Tension Experience." *International Journal of Performance Arts and Digital Media* 14, no. 1 (2018): 70-83. doi: 10.1080/14794713.2018.1443748. [P]

Reilly, Megan. "Great Wall of Pi: Creating a High-Tech, Multimedia Solution for \$2000, not \$10,000." USITT TD&T, Spring 2017. [P]

"Looking for a Game with Consequences: Exploring the Emotional Depths of 'The Tension Experience'" No Proscenium. Medium, 28 November 2016. <https://medium.com/no-proscenium/looking-for-a-game-with-consequences-81b6ebd53f92#.qzpynr1z7>

"How I Learned to Stop Worrying About Design and Start Immersing Myself in Characters," No Proscenium. Medium, 25 August 2016. <https://medium.com/no-proscenium/how-i-learned-to->

stop-worrying-about-design-start-immersing-myself-in-characters-with-learning-12e76859f341#.5x4y9gw4x

"When the Gods Choose a Different Play Each Night: Designing for Interactive Theatre." Howlround. Emerson College, 5 April 2015. <http://howlround.com/when-the-gods-choose-a-different-play-each-night-designing-for-interactive-theatre>

"The Right Chair." Howlround. Emerson College, 18 April 2013. <http://howlround.com/the-right-chair>

#### ANTICIPATED SCHOLARLY PUBLICATIONS

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Reilly, Megan Mary. "Darkness and Light: How sunlight supports a narrative at Sintra's Quinta da Regalaria" *Theatre and Performance Design*. Autumn/Winter 2023 (abstract accepted; in progress) [P]

#### BOOK REVIEWS AND OTHER CRITICAL REVIEWS

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Reilly, Megan. Review of "Projection Design for Theatre and Live Performance: Principles of Media Design by Alison Dobbins, USITT TD&T, Summer 2022

#### LECTURES & SCHOLARLY PAPERS GIVEN

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<i>Accessible (im)Possibilities: Designing for Disability in Immersive Performance</i> [P]	Paper given at Mid-America Theatre Conference, co-written with Aly Renee Amidei	March 2023
<i>Experience XR</i> [P] (panelist; presented current research project on Adrian Howells & VR)	Presented by the Digital Media Commission at the 2022 USITT conference	March 2022
<i>On the Care &amp; Feeding of Audience Participants</i>	Lecture given to Illinois Institute of Technology, Summer Escape Room Workshop Speaker Series, taught by Carly Kocurek	July 2021
USITT Session: <i>Virtual Performance Series: Finding Pandora X Case Study</i> [P]	Part of the Virtual Performance Series presented by the Digital Media Commission at the 2021 USITT Virtually Anywhere conference (chair: Megan M. Reilly)	March 2021
USITT Session: <i>Immersive Reality &amp; Mixed Reality Scenography</i> [P]	Organizing/presenting at the USITT conference to be held in Houston, TX (canceled due to COVID-19)	April 2020
"Great Wall of Pi: Multimedia on a Budget" [P]	USITT 2016 Lighting Commission Poster Sessions, Salt Lake City UT	March 2016

"Great Wall of Pi: Multimedia on a Budget" [P]	USITT 2016 Scenic Commission Poster Sessions, Salt Lake City UT	March 2016
"When the Gods Interfere in Your Design: The Unpredictability of Designing for Interactive Theatre" [P]	USITT 2016 Lighting Commission Poster Sessions, Salt Lake City UT	March 2016

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#### ANTICIPATED LECTURES & SCHOLARLY PAPERS GIVEN

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"Advocating for Interdisciplinarity Among Theatre Faculty" [P] (panelist)	Association for Theatre in Higher Education Conference, Austin TX	August 2023
"Building Equitable Environments by Making Room for Neurodiversity in the Classroom, Auditions, and Rehearsals" [P] (panelist)	Association for Theatre in Higher Education Conference, Austin TX	August 2023

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#### PROFESSIONAL THEATRE DESIGN WORK, NON-ACADEMIC

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##### LIGHTING DESIGN

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<i>FINDER AND THE NORTH STAR</i>	Children's Theatre of Madison, Madison WI	Michael Wright, Dir.	2023
<i>DISNEY'S FREAKY FRIDAY THE MUSICAL</i>	Children's Theatre of Madison, Madison WI	Anna Skiddis-Vargas, Dir.	2022
<i>A CHRISTMAS CAROL</i> (new version Fayetteville Public Library)	TheatreSquared, Fayetteville AR	Amy Herzberg, Dir.	2021
<i>ANN</i> (remount for livestreaming)*	Stages Theatre, Houston TX	Kim McKean, Dir.	2021
<i>A CHRISTMAS CAROL</i> (new version for livestreaming)	TheatreSquared, Fayetteville AR	Amy Herzberg, Dir.	2020
<i>ANN</i> (remount for livestreaming)*	TheatreSquared, Fayetteville AR	Kim McKean, Dir.	2020
<i>DRAGONS LOVE TACOS</i>	Magik Theatre, San Antonio TX	Michelle Pietri, Dir.	2020
<i>ANN</i>	TheatreSquared, Fayetteville AR	Kim McKean, Dir.	2020

<i>A CHRISTMAS CAROL</i>	TheatreSquared, Fayetteville AR	Amy Herzberg, Dir.	2019
<i>GHOST QUARTET</i>	Penfold Theatre Company, Austin TX	Liz Fisher, Dir.	2019
<i>BEAUTY AND THE BEAST</i>	Prescott Park Arts Festival, Portsmouth NH	David Kaye, Dir.	2019
<i>ROALD DAHL'S WILLY WONKA</i>	Magik Theatre, San Antonio TX	Michelle Pietri, Dir.	2019
<i>WE ARE PROUD TO PRESENT A PRESENTATION...</i>	Street Corner Arts, Austin TX	Liz Fisher, Dir.	2018
<i>JESUS CHRIST SUPERSTAR</i>	Firehouse Center for the Arts, Newburyport MA	Joe Juknevich, Dir.	2018
<i>LADY NA MASTER AND THE SYNAPTIC ROOM</i>	Collaborative Artists Company, Dublin Ireland	David Francis Moore, Dir.	2018
<i>MARY POPPINS</i>	Prescott Park Arts Festival, Portsmouth NH	David Kaye, Dir.	2017
<i>WHILE YOU WERE OUT</i>	Red Eye Theatre, Minneapolis MN	H. Finn & A. Dolan, Dir.	2017
<i>BEST LITTLE WHOREHOUSE IN TEXAS</i>	Playhouse San Antonio, San Antonio TX	David Nancy, Dir.	2016
<i>THE SPARROW</i>	Live Action Set, Minneapolis MN	J. Harmon & N. Bremer, Dir.	2016
<i>REASONS TO BE PRETTY</i>	Playhouse San Antonio, San Antonio TX	David Rinear, Dir.	2016
<i>4000 MILES</i>	Playhouse San Antonio, San Antonio TX	Bill Gundry, Dir.	2015
<i>THE LAST FIVE YEARS</i>	Penfold Theatre Company, Austin TX	Michael McKelvey, Dir.	2015
<i>CRIME AND PUNISHMENT</i>	Playhouse San Antonio, San Antonio TX	David Rinear, Dir.	2015
<i>DEUS EX MACHINA</i>	Whirligig Productions, Austin TX	Liz Fisher, Dir.	2015
<i>STILL NOW</i>	Shrewd Productions, Austin TX	Rudy Ramirez, Dir.	2014
<i>BETHANY</i>	Theatre En Bloc, Austin TX	Jenny Lavery, Dir.	2014

<i>THE HEAD</i>	Trouble Puppet Theatre, Austin TX	Connor Hopkins, Dir.	2013
<i>THE GIRL WITH TIME IN HER EYES</i>	Hidden Room Theatre/SXSWi, Austin TX	Beth Burns, Dir.	2013
<i>INVISIBLE INC.</i>	Hidden Room Theatre, Austin TX	Beth Burns, Dir.	2013
<i>THIS GREAT COUNTRY</i>	600 HIGHWAYMEN, Austin TX	M. Silverstone & A. Browde, Dir.	2012
<i>THE ORCHID FLOTILLA</i>	Glass Half Full Theatre, Austin TX	Caroline Reck, Dir.	2012
<i>MESSENGER NO. 4</i>	Cambiare Productions, Austin TX	Will Hollis Snider, Dir.	2012
<i>THE 21...OF PHINEAS HAMM</i>	Paper Moon Repertory, Austin TX	Rachel McGinnis, Dir.	2012
<i>GUEST BY COURTESY</i>	Salvage Vanguard Theatre, Austin TX	Jenny Larson, Dir.	2011
<i>THE B. BEAVER ANIMATION</i>	Rude Mechanicals, Austin TX	S. Sides & M. Darlington, Dir.	2011
<i>RIDDLEY WALKER</i>	Trouble Puppet Theatre, Austin TX	Connor Hopkins, Dir.	2011
<i>SELKIE, A SEA TALE</i>	Divergence Vocal Theatre, Houston TX	Misha Penton, Dir.	2010
<i>BIOGRAPHY OF PHYSICAL SENSATIONS</i>	Rubber Repertory, Austin TX	J. Meyer & M. Hislope, Dir.	2010
<i>MACHINAL</i>	Paper Chairs, Austin TX	Dustin Wills, Dir.	2010
<i>A BRIEF NARRATIVE...RABBITS</i>	Salvage Vanguard Theatre, Austin TX	Jenny Larson, Dir.	2010
<i>MURDER BALLAD MURDER MYSTERY</i>	Tutto Theatre Company, Austin TX	Dustin Wills, Dir.	2009
<i>AUTUMN SPECTRE</i>	Divergence Vocal Theatre, Houston TX	Misha Penton, Dir.	2009
<i>ORESTES</i>	Cambiare Productions, Austin TX	Will Hollis Snider, Dir.	2009

<i>BLACK SNOW</i>	Tutto Theatre Company, Austin TX	Dustin Wills, Dir.	2009
<i>TROUBLE IN TAHITI</i>	Butler Opera Center, Austin TX	Dr. Robert Desimone, Dir.	2008
<i>THE IMPRESARIO</i>	Butler Opera Center, Austin TX	Octavio Cardenas, Dir.	2008
<i>WELL SUITED</i>	Kathy Dunn Hamrick Dance, Austin TX	Kathy Dunn Hamrick, Chor.	2008
<i>THE KING &amp; I</i>	Forklift Danceworks, Austin TX	Allison Orr, Chor.	2008
<i>OKLAHOMA!</i>	Lakes Region Summer Theatre, Meredith NH	Rick Wilson, Dir.	2006
<i>WEST SIDE STORY</i>	Lakes Region Summer Theatre, Meredith NH	Eric Nielsen, Dir.	2006
<i>THE PAJAMA GAME</i>	Lakes Region Summer Theatre, Meredith NH	J.T. Kidd, Dir.	2006
<i>KISS ME KATE</i>	Lakes Region Summer Theatre, Meredith NH	Brian Swasey, Dir.	2006
<i>NUNSENSE</i>	Lakes Region Summer Theatre, Meredith NH	Patrick DuLaney, Dir.	2006
<i>MINUS TIDE</i>	Bayou Radio/Rude Mechanicals, Austin TX	Ellie McBride, Dir.	2006
<i>SPEAKING IN TONGUES</i>	The Actor's Collective, San Francisco CA	Jon Drawbaugh, Dir.	2004
<i>YOU SHOULD BE SO LUCKY</i>	New Conservatory Theatre Center, San Francisco CA	Chris Jenkins, Dir.	2003
<i>SALAM SHALOM</i>	New Conservatory Theatre Center, San Francisco CA	Mike Ward, Dir.	2003
<i>E.O. 9066</i>	Lunatique Fantastique, San Francisco CA	Liebe Weitzel, Dir.	2003
<i>THE BLUE ROOM</i>	The Actor's Collective, San Francisco CA	Jon Drawbaugh, Dir.	2003

## MEDIA DESIGN

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<i>FINDER AND THE NORTH STAR</i>	Children’s Theatre of Madison, Madison WI	Michael Wright, Dir.	2023
<i>MATILDA: THE MUSICAL</i>	TheatreSquared, Fayetteville AR	Aimee Hayes, Dir.	2021
<i>DRAGONS LOVE TACOS</i>	Magik Theatre, San Antonio TX	Michelle Pietri, Dir.	2020
<i>10,000 BALCONIES</i>	TheatreSquared, Fayetteville AR	Kholoud Sawaf, Dir.	2019
<i>HOODED, OR BEING BLACK FOR DUMMIES</i>	Mixed Blood Theatre, Minneapolis MN	Thomas W. Jones, II, Dir.	2018
<i>IF MY FEET HAVE LOST THE GROUND (remount)</i>	Puppeteers of America Conference, Saint Paul MN	Torry Bend, Dir.	2017
<i>ORANGE</i>	Mixed Blood Theatre, Minneapolis MN	Jack Reuler, Dir.	2016
<i>THE CHRISTIANS</i>	Walking Shadow Theatre, Minneapolis MN	Amy Rummenie, Dir.	2016
<i>BUYER &amp; CELLAR</i>	Hennepin Theatre Trust, Minneapolis MN	Wendy Knox, Dir.	2016
<i>JESUS CHRIST SUPERSTAR</i>	Playhouse San Antonio, San Antonio TX	Rick Sanchez, Dir.	2016
<i>IF MY FEET HAVE LOST THE GROUND</i>	Open Eye Figure Theatre, Minneapolis MN	Torry Bend, Dir.	2016
<i>WATER BY THE SPOONFUL</i>	Playhouse San Antonio, San Antonio TX	Jim Mammarella, Dir.	2015
<i>THE 21...PHINEAS HAMM</i>	Paper Moon Repertory, Austin TX	Rachel McGinnis, Dir.	2012
<i>SELKIE, A SEA TALE</i>	Divergence Vocal Theatre, Houston TX	Misha Penton, Dir.	2010
<i>AUTUMN SPECTRE</i>	Divergence Vocal Theatre, Houston TX	Misha Penton, Dir.	2009

#### IMMERSIVE DESIGN

<i>THE NIGHT CAFÉ</i>	Green Door Labs / Stark Productions, Sommerville MA	Kellian Adams & Lizzie Stark, Dir.	2019
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<i>CABAL</i>	Walking Shadow Theatre, Minneapolis MN	David Pisa & John Heimbuch, Dir.	2019
<i>TRANSMISSION</i>	Toasterlab/Edinburgh Festival Fringe, Edinburgh Scotland	Ian Garrett & Aaron Willis, Dir.	2017
<i>ASSISTANT LIGHTING DESIGN</i>			
<i>DIALOGUES OF THE CARMELITES</i>	Butler Opera Center, Austin TX	Kathryn Eader, LD	2006
<i>THE SCARECROW</i>	Butler Opera Center, Austin TX	Kathryn Eader, LD	2006
<i>A RAISIN IN THE SUN</i>	Kansas City Repertory Theatre, Kansas City MO	Michelle Habeck, LD	2006
<i>RIGOLETTO</i>	Cincinnati Opera, Cincinnati OH	Thomas C. Hase, LD	2005
<i>MARGARET GARNER</i>	Cincinnati Opera, Cincinnati OH	Thomas C. Hase, LD	2005
<i>THE BARBER OF SEVILLE</i>	Cincinnati Opera, Cincinnati OH	Thomas C. Hase, LD	2005
<i>LA BOHEME</i>	Cincinnati Opera, Cincinnati OH	Thomas C. Hase, LD	2005
<i>THE MISANTHROPE</i>	Women in Time, San Francisco CA	Kimberly Scott, LD	2003
<i>BABES IN ARMS</i>	Surflight Theatre, Beach Haven NJ	P. Melissa Blair, LD	2000
<i>VICTOR/VICTORIA</i>	Surflight Theatre, Beach Haven NJ	P. Melissa Blair, LD	2000
<i>WEST SIDE STORY</i>	Surflight Theatre, Beach Haven NJ	Peter Leonard, LD	2000
<i>THE SOUND OF MUSIC</i>	Surflight Theatre, Beach Haven NJ	Mike Bauder, LD	2000
<i>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</i>	Surflight Theatre, Beach Haven NJ	Mike Bauder, LD	2000
<i>TITANIC</i>	Surflight Theatre, Beach Haven NJ	Mike Bauder, LD	2000

<i>BRIGADOON</i>	Surflight Theatre, Beach Haven NJ	Josh Allen, LD	2000
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ACADEMIC THEATRE DESIGN (AS FACULTY OR PROFESSIONAL)

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<i>PETER AND THE STARCATCHER</i>	Univ of Wisconsin-Madison, Madison WI	Jessica Lanius, Dir.	November 2022
<i>DISTURBED</i> (an interdisciplinary collaboration with the music department)	Workshop only	Jean Laurenz, Dir.	July 2022
<i>HEATHERS</i>	Univ of Wisconsin-Madison, Madison WI	Jake Penner, Dir.	2022
<i>RASHOMON</i>	Univ of Wisconsin-Madison, Madison WI	David Furumoto, Dir.	2021
<i>SONNETS FOR AN OLD CENTURY</i> (lighting design w/TH 466 students)	Univ of Wisconsin-Madison, Madison WI	Mark Hairston, Dir.	2021
<i>SLUT</i> (media design)	Macalester College, Saint Paul MN	Signe Harriday, Dir.	2018
<i>THE CHERRY ORCHARD</i> (lighting & media design)	Macalester College, Saint Paul MN	Beth Cleary, Dir.	2017
<i>ACUTE CARE</i> (scenic & lighting design)	Macalester College, Saint Paul MN	Beth Cleary, Dir.	2017
<i>URINETOWN</i> (lighting design)	Macalester College, Saint Paul MN	Harry Waters Jr., Dir.	2016
<i>THE CLEAN HOUSE</i> (scenic design)	Macalester College, Saint Paul MN	Steve Yoakum, Dir.	2016
Fall 2015 Dance Concert (lighting design)	Macalester College, Saint Paul MN	Wynn Fricke, Chor.	2015
<i>AS YOU LIKE IT</i> (lighting design)	Macalester College, Saint Paul MN	Barbra Berlovitz, Dir.	2015
Spring Choreographer's Showcase (lighting & media design)	ACC Department of Dance, Austin TX	Darla Johnson et al., Chor.	2015
<i>ANTIGONE</i> (lighting design)	ACC Department of Drama, Austin TX	Marcus McQuirter, Dir.	2015

Fall Choreographer's Showcase (lighting design)	ACC Department of Dance, Austin TX	Darla Johnson et al., Chor.	2014
Spring Choreographer's Showcase (lighting & media design)	ACC Department of Dance, Austin TX	Darla Johnson et al., Chor.	2014
<i>SILA</i> (lighting & media design)	The University of New Hampshire, Durham NH	Deb Kinghorn, Dir.	2014
Fall Choreographer's Showcase (lighting design)	ACC Department of Dance, Austin TX	Darla Johnson et al., Chor.	2013
Spring Choreographer's Showcase (lighting design)	ACC Department of Dance, Austin TX	Darla Johnson et al., Chor.	2013
<i>BUS STOP</i> (lighting design)	Texas A&M Dept. of Performance Studies, College Station TX	Amy Guerin, Dir.	2013
<i>MACBETH</i> (lighting design)	The University of New Hampshire, Durham NH	Deb Kinghorn, Dir.	2012
<i>CAROUSEL</i> (lighting design)	St. Edward's Mary Moody Northen Theatre, Austin TX	Michael McKelvey, Dir.	2011
<i>A DOLL'S HOUSE</i> (lighting design)	The University of New Hampshire, Durham NH	David Richman, Dir.	2007
<i>THE X FACTOR</i> (lighting design)	The University of New Hampshire, Durham NH	Raina Ames, Dir.	2006
<i>TARTUFFE</i> (lighting design)	The University of New Hampshire, Durham NH	Deb Kinghorn, Dir.	2003

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ANTICIPATED DESIGN WORK (PROFESSIONAL, ACADEMIC, & RESEARCH)

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<i>ORLANDO</i>	Univ. of Wisconsin-Madison, Madison WI	Ann Shanahan, Dir.	April 2023
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EXHIBITIONS & OTHER EVENTS

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INTERNATIONAL

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World Stage Design (Digital Exhibition)	Calgary, Canada		2022
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Exhibiting: <i>10,000 BALCONIES</i> (media design)	TheatreSquared 2019 Production, Kholoud Sawaf, Dir.	
<i>A CHRISTMAS CAROL</i> (lighting design)	TheatreSquared 2019 Production, Amy Herzberg Dir.	
Odyssey Works – Selected Cohort for Odyssey Masterclass in Portugal	Lisbon, Portugal	2022
Researched & created a durational performance for one audience member, performed once in June of 2022.		
World Stage Design (Digital Exhibition)	Taipei, Taiwan	2017
Exhibiting: <i>IF MY FEET HAVE LOST THE GROUND</i> (media design)	Open Eye Figure Theatre, 2016 production, Torry Bend, Dir.	
<i>THE CLEAN HOUSE</i> (scenic design)	Macalester College, 2016 production, Steve Yoakum, Dir.	
World Stage Design (Gallery Exhibition Selection)	Seoul, South Korea	2009
Exhibiting: <i>PORTRAIT</i> (lighting design)	Cohen New Works Festival, 2007 production, Andee Scott, Chor.	

## NATIONAL

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Orchard Project Liveness Lab	Virtual	2020
Project: Haunts	Project Lead: Liz Fisher Whirligig Productions	
The Orchard Project provided a space and mentorship that allowed our group to develop an XR project over the course of several weeks. Due to COVID, this was virtual only.		
San Diego Opera Hack (selected participant)	San Diego CA	2019
Project: Sensory Accessibility Headset	Project Lead: M. Reilly; Team: C. Huse, S. Mosher, J. Sundstrom	
The Opera Hack is an annual competition that is highly selective in who participates. It aims to form teams of artists to submit project proposals that solve problems within live theatre and opera. The top three winners, selected by a jury of opera artists, designers, software engineers, and XR designers, receive seed money to start their work & present in one year.		

USITT 2023 Design Expo (adjudicated design exhibition) St. Louis, MO 2023

Exhibiting: *FINDER AND THE NORTH STAR* Adjudicated design exhibition with winners; at USITT 2023

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#### LOCAL

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Ideas of Mountains Exhibit (Juried Installation Art) Austin, TX 2010

Exhibiting: *SELKIE:GESTATION* Created by: M. Reilly, M. Penton, Divergence Vocal Theatre

First Night Austin Austin, TX 2009

*Regenerate: Prayers for the Environment* Artists: M. Reilly, L. Renee Nunez

Installed on "The Triangle"

First Night Austin Austin, TX 2008

*RAPUNZEL* Artists: M. Reilly, S. Mosher  
Performed under the 1st St. Bridge

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#### COURSES TAUGHT AT UW-MADISON

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##### FALL 2020

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THEATER 366 – Stage Lighting I

##### SPRING 2021

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THEATER 466 – Stage Lighting II

THEATER 213 – Digital Design Visualization for Entertainment

##### FALL 2021

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THEATER 366 – Stage Lighting I

THEATER 130 – Fundamentals of Design

THEATER 692 – Senior Thesis (Independent Study)

##### SPRING 2022

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THEATER 130 – Fundamentals of Design

THEATER 230 – Environment Design for Video Games and Other Virtual Spaces

THEATER 692 – Senior Thesis (Independent Study)

THEATER 361 – Backstage Laboratory II

THEATER 661 – Advanced Production Practicum (Laboratory)

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#### FALL 2022

THEATER 366 – Stage Lighting I

THEATER 361 – Backstage Laboratory II

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#### SPRING 2023

THEATER 466 – Stage Lighting II

THEATER 130 – Fundamentals of Design

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#### SERVICE

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##### UNIVERSITY OF WISCONSIN-MADISON SERVICE

Faculty Senate – Senator	2021-present
Faculty Senate - Alternate	2020-2021
Madison Teaching & Learning Excellence Faculty Development Fellowship Program	2021

##### DEPARTMENT OF THEATRE & DRAMA

Head of Design & Technology Subcommittee	2022-2023
Search committee – Theatre & Drama Assistant Professor in Design Search	2022
Head of Search committee – Theatre & Drama Lighting Supervisor Search	2021
Curriculum Committee	2020-2022
Production Committee	2020-present
Programming Committee	2020-present
Search committee – Theatre & Drama Costume Studio Assistant Search	2020

## MACALESTER COLLEGE

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### DEPARTMENT OF THEATRE AND DANCE

Search committee – Theatre & Dance Department Chair Search	2017
HGA architect/building committee – met frequently with architects to plan the new Theatre & Dance building	2017

### FACULTY LEARNING COMMITTEES

Curriculum Mapping (Macalester College)	2018
Advising and Inclusivity FLC (Macalester College)	2017
Digital Liberal Arts FLC (Macalester College)	2016

### SCHOLARLY REVIEWING & EDITING

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Editor, chapter 16, “Projections and Media,” “Theatrical Design and Production,” by J. Michael Gillette & Richard Dionne, 8th ed.	2021
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### CERTIFICATIONS

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Certified in Adult Mental Health First Aid by the National Council for Mental Wellbeing (issued August 2022, expires 2025)	2022
Unity Essentials Pathway (issued June 2022)	2022

### PROFESSIONAL SERVICE

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Digital Media Commission Leadership	
Commissioner (3-year position, leader of Digital Media Commission)	2022-present
Vice Commissioner of Programming	2020-2022
Vice Commissioner of Research	2018-2020
Representative of Research	2017-2018
Digital Presentation Working Group	Summer 2017

Lighting Design Commission Leadership	
Poster Session Coordinator	2019-2021
Served as reviewer/judge for Barbizon Lighting Company Jonathan Resnick Lighting Design Award	2023
Served as adjudicator for Prague Quadrennial Student Exhibit	2023
OISTAT (International Organisation of Scenographers, Theatre Architects & Technicians)	2013-present
ATHE (Association for Theatre in Higher Education)	2014-present
Secretary, Disability, Theatre, and Performance Focus Group	2022-2023
2018 Pre-Conference Committee – Immersive Theatre	2018